

LSU

Theatre

“TAKE XI STUDENT FILM FESTIVAL” SUBMISSION GUIDELINES

- Submissions open at 9:00am on Friday, **February 14, 2025**. Submissions must be made through the [Online Application Form](#) and include a link to an online location where the submission can be viewed/downloaded.
- Submissions of films which were completed anytime between **May 1, 2024 and April 2025**. from current students and 2024 Graduates of Louisiana State University, and any other university, college or community college in Louisiana .
- Submission deadline is **Tuesday, April 15, 2025**.
- Submissions will be accepted through **Friday, April 17, 2025**; however, submissions after **Tuesday, April 15, 2025** are not guaranteed to be reviewed.
- All submissions must include a link to Vimeo or YouTube.
- If your project is password protected, remember to include the password.
- Submission is open to any genre ~~except~~ documentaries.
- a submission does not guarantee inclusion.
- Runtime must be between 2 minutes and 20 minutes in length, including titles and credits.
- If you are selected for the Festival, you will be notified by **April 25, 2025**. You will then be required provide a festival ready copy of your film and a digital poster for promotional purposes. These will be due no later than **DATE**. Additional submission information will be given to those films that are accepted. **If you do not meet this condition, your film will be dropped from the festival program.**
- One form = One Submission. If submitting multiple films, please complete a separate form for each submission.

- If your film uses copyrighted material, you must show proof of copyright clearance to be included in the festival program.
- Submission does not guarantee inclusion in the festival. Successful submissions will be notified no later than **APRIL 25, 2024**

AWARD ELIGIBILITY

- Awards will be presented for Cinematography, Actor, Actress, Editor, Production Design, Screenplay, Sound Design and Picture, as well as an overall Audience Award winner (chosen live during the festival)
- Any film produced by an individual who was an undergrad student at any Louisiana university at the time of filming is eligible for the Best Picture and Audience Awards.

FORMAT SPECIFICATIONS

- You Tube Unlisted Link
- Aspect Ratio 16:9 (4K Maximum, 1080p Minimum)
 - Ex. 4096 x 2304; 3840 x 2160; 2048 x 1152; 1920 x 1080 are all acceptable.
- H.264 codec (.mp4)
- Audio: 48 kHz Sample Rate